

A man and a woman are captured in a dynamic, artistic pose, splashing in water. The woman is in the foreground, leaning back with her arms around the man's neck. The man is behind her, also leaning back, with his arms outstretched. Water droplets are frozen in mid-air around them, creating a sense of movement and energy. The background is a deep blue. Large, stylized text is overlaid on the image: 'PASSION FOR' in white, 'DESIGN' in green and white, and 'ARTEO' in white with a small logo. The tagline 'PASSION FOR DESIGN' is below 'ARTEO'. At the bottom right, a dark blue banner contains the text 'PREMIUM BRAND MADE BY CLASSEN'.

PASSION FOR DESIGN

ARTEO[®]
PASSION FOR DESIGN

PREMIUM BRAND MADE BY CLASSEN

The details are not the details, they make the product.

Charles Eames



SYNCHRONOUS STRUCTURE
search for selected products with this label



HIGH ABRASION CLASS



HIGH USABILITY CLASS



BEVELLED EDGES

LLT | anti static

LLT | anti scratch

DESIGNED WATER RESISTANCE

Good design is everlasting.
It is not a fad. It is not susceptible to passing time.
Knowing that everything changes –
“everything flows” – we wanted to create a product
which, while accompanying us in everyday life
and giving us the joy of contact with perfect
form, will be resistant to the passage of time.
Its timelessness is not only the art of design,
multidimensionality, but it is encoded in its
functionality. Therefore, using the most modern
available technologies, we have created a product
with the highest level of water resistance.
We can confirm that if you have ARTEO panels
and a situation where “everything flows”
happens, it does not affect them.

We have just designed them that way!



OUR SYSTEM IS MEGA!

megaloc
aqua protect



MEGA WATER RESISTANCE

We have improved our **innovative panel joining system**. Keeping its simplicity and speed of installation, we have focused on making it an effective barrier against flooding. Additionally, we have modified other elements of our panels. Thanks to this, we have achieved a mega-effective **24-hour water resistance**, confirmed in the most reliable and demanding tests carried out according to the **NALFA** (North American Laminate Flooring Association) guidelines. ARTEO floors with the **megaloc aqua protect** system pass all tests with flying colours. **ARTEO is proven water resistance.**

EFFECTIVE BARRIER

Pouring, spilling, flooding – with ARTEO floors it is not a problem anymore. The real water resistance of our panels tames the element of water in every room. No matter if it is a kitchen, bathroom or living room - water no longer affects your floor. By choosing **ARTEO**, you can be sure that it is protected by an effective barrier.



MEETING WITH ART

Art is interaction. It's emotions. It includes movement, unity, variety, balance, contrast, and proportions. The texture, form, shape and colour create a unique pattern of the work. Each ARTEO product is created with attention to the smallest detail. At ARTEO, we design according to the principles of applied art and we do not forget that functionality is of paramount importance over originality, creativity and beauty. We have managed to connect these two worlds. That is why each interior with **ARTEO** becomes unique in expression and brings out individual features, characteristic only for this place.

That's what art is. That's what ARTEO is.

www.arteo-flooring.com



PASSION IS AN ELEMENT. PURSUE IT WITH ARTEO

*Rediscover the space by choosing a colour from
the palette of our light shades.*



SYNCHRONOUS
STRUCTURE

**Combine
various
dimensions!**



SYNCHRONOUS
STRUCTURE

FAMARA OAK

54832 XL, 54808 S

GLOSS INSPIRED BY SUNLIT SANDS OF FAMARA BEACH. KNOTS AND CRACKS GIVE IT AN UNFUSSY FORM. TASTEFUL LIGHT COLOUR FITS PERFECTLY IN ANY INTERIOR. IT MAKES THE SPACE CLEAN, AND THE SYNCHRONICITY OF STRUCTURE EXPRESSES CARE FOR EVERY DETAIL.

FAMARA OAK XL
1285 x 280 x 8

552353WR - Green Prestige 80 mm



SYNCHRONOUS
STRUCTURE

FAMARA OAK S
1285 x 158 x 8



TANAMI OAK

55091 XL

CLASSIC BUT ALSO MODERN.
MINIMALIST, AND THUS CREATING
UNLIMITED ARRANGEMENT
POSSIBILITIES. DEFINITE BUT NOT
DOMINANT. INTERPLAYING WITH WHITE,
BUT WITH A UNIQUE CHARACTER – THIS
IS WHAT TANAMI OAK IS. DURABLE AND
NOT SUSCEPTIBLE TO ANY INFLUENCES.
NEITHER TO WATER NOR TIME.

S53656WR - Green Prestige 80 mm

TANAMI OAK XL
1285 x 280 x 8



PORTO OAK

54835 XL

MODERN, YET NOSTALGIC AT THE SAME TIME. ELEGANCE HIDDEN IN SIMPLICITY. PORTO STIMULATES THE SENSES. LIGHT BEIGE BRINGS ROMANTICISM TO MIND AND MAKES ONE OPEN TO CONTACT WITH NATURE. CRACKS AND SMALL KNOTS GIVE IT CHARACTER. SYNCHRONOUS STRUCTURE WITH A DELICATE SILKY GLOSS WILL ADD SPLENDOR TO ANY INTERIOR.

S52599WR - Green Prestige 80 mm

PORTO OAK XL
1285 x 280 x 8



HOSSEGOR OAK

54846 XL

HARMONY OF THE ELEMENTS.
WIND, WAVES, SYNCHRONICITY,
AN IDEA THAT GIVES CHARACTER
TO IT – EXPRESSIVE, WITH CLEARLY
VISIBLE WOOD GRAINS AND LARGE
KNOTS. LIGHT SHADE REIGNS IN
SPACE, AND THE MATT FINISH
MEANS TAMING OF THE FORCES
OF NATURE.

S53440WR - Green Prestige 80 mm

HOSSEGOR OAK XL
1285 x 280 x 10



SYMMETRICAL ARCHITECTURE OF THE SALK

Designed in 1965 by Louis Kahn, it is still considered one of the best architectural designs. Described as the temple of nature, an icon of contemporary architecture, an everlasting combination of art and functionality.



ALGARVE OAK

54822 XL

LIGHT GREY COLOUR, DISTINCTIVE GRAINS, KNOTS AND VISIBLE CRACKS PERFECTLY REFLECT THE CLIMATE OF ALGARVE AS A PLACE WHERE TWO CULTURES MEET. EXTREMES CREATE A NEW QUALITY. THE MATT FINISH MAKES THE INTERIOR A REAL OASIS OF TRANQUILITY.

S52599WR - Green Prestige 80 mm

ALGARVE OAK XL
1285 x 280 x 8



SILVERSTONE OAK

54847 XL

A PERFECT MATCH.
FULL SYNCHRONICITY. CONTROL.
COMPOSURE. THIS IS A MEETING
WITH SILVERSTONE. VISIBLE LARGE
WOOD GRAINS AND KNOTS.
IN LIGHT GREY, YET EXPRESSIVE.
WITH A STRONG CHARACTER -
NOT GLOSSY, BUT CAN FILL EVERY
SPACE WITH DIFFUSED LIGHT

S52798WR - Green Prestige 80 mm

SILVERSTONE OAK XL
1285 x 280 x 10



Combine
various
dimensions!

DAKAR OAK XL
1285 x 280 x 8

DAKAR OAK

54823 XL, 54812 S

CROSSING BORDERS MEANS NOT ONLY CHALLENGES, IT'S A TEST. BALANCING ON THE EDGE OF POSSIBILITIES. DIFFICULTIES, BUT ALSO PRESTIGE. NO KNOTS, BUT WITH A LARGE NUMBER OF CRACKS. THE EFFECT OF AN OLD BOARD AND THE NON-OBVIOUS POWER OF GREY. BRIGHT DISCOLOURATIONS, BUT GIVEN IN A MATT FINISH.

S52356WR - Green Prestige 80 mm

DAKAR OAK S
1285 x 158 x 8

SYNCHRONOUS
STRUCTURE

INDIANAPOLIS OAK

54848 XL

CITY PULSE. EVERYDAY RHYTHM. SPEED UNDER CONTROL. EXPRESSION THAT RAISES YOUR HEART RATE. SELF-CONFIDENCE, WHICH PARADOXICALLY A MATT FINISH ADDS RADIANCE TO. EYE-CATCHING WOOD GRAINS AND LARGE KNOTS, AT THE SAME TIME THE ELEGANCE OF SYNCHRONICITY AND THE DISCOVERY OF THE POTENTIAL OF NEUTRAL BEIGE.

INDIANAPOLIS OAK XL
1285 x 280 x 10

S53439WR - Green Prestige 80 mm



WATERFALL IN DUBAI MALL

Beauty and artistry. Spectacular art installation. It attracts attention. The rhythmic flow of water creates the illusion of movement of the characters, and the huge windows of the centre create a unique play of light. Designed by Singaporean architects, it proves that there is a place for art not only in museums.

PALMAR OAK XL
1285 x 280 x 8

PALMAR OAK

55089 XL

A LIGHT SHADE THAT FALLS OUTSIDE A SIMPLE DEFINITION. CHARACTERISTIC COLOUR STRUCTURE, DARKER COLOUR ACCENTS. UNOBTAINABLE, GIVING A UNIQUE CHARACTER TO THE INTERIOR. ONE MAY SAY: INDUSTRIAL, BUT WARM AT THE SAME TIME.

553641WR - Green Prestige 80 mm



YELLOWSTONE OAK

54821 XL

A PLATEAU SURROUNDED BY MOUNTAINS, BEAUTY THAT SURPRISES - THIS IS AN INSPIRATION THAT IS REFLECTED HERE. ON THE ONE HAND, CLEARLY VISIBLE WOOD GRAINS AND KNOTS, AND ON THE OTHER HAND, NO CRACKS. NATURAL LIGHT BEIGE, WHOSE MATT FINISH CONTROLS THE LIGHT, GIVING THE INTERIOR A TOUCH OF MYSTERY.

553439WR - Green Prestige 80mm

YELLOWSTONE OAK XL
1285 x 280 x 8



SONORA OAK

55090 XL

SONORA IS AN INSTRUMENT FOR SOUND THERAPY. ARTEO SONORA OAK HAS AN IMPACT ON ALL SENSES. SONORA IS A CITY, A DESERT, A FLOWER. IN YOUR APARTMENT, IT MAY BE WHATEVER YOU WANT IT TO BE, IT WILL PERFECTLY FIT IN ANY SPACE. AND THANKS TO ITS HIGH DURABILITY AND WATER RESISTANCE, IT WILL STAY THERE FOR YEARS.

S52602WR - Green Prestige 80 mm

SONORA OAK XL
1285 x 280 x 8



GALAPAGOS OAK

54833 XL

LUXURY AND EXCLUSIVITY ARE LIKE A MAGNET. DELICATE, SILKY SHINE, ELEGANCE IN BEIGE AND GREY COLOURS, SMALL KNOTS AND DELICATE CRACKS REFLECT WHAT IS THE MOST ATTRACTIVE AND CONSTITUTES A REWARD FOR TAKING ON CHALLENGES. THIS IS FULFILLMENT. CALM. BALANCE

GALAPAGOS OAK XL
1285 x 280 x 8

S52802VR - Green Prestige 80 mm



IN HARMONY WITH NATURE

*Peace. Tranquillity. Emotions.
Encounter with oneself. Internal balance.
Living in harmony. It's all easier to obtain
with a multitude of ARTEO bright colours.*

GIBSON OAK XL
1285 x 280 x 8

GIBSON OAK

55087 XL

A COLOUR THAT DOESN'T WANT TO BE NAMED. GREY? LIGHT? BEIGE? EVERYONE CAN FIND IN IT THE COLOUR CLOSEST TO THEM. THANKS TO PROVEN AND TESTED WATER RESISTANCE, IT GIVES A GUARANTEE THAT IT IS RESISTANT TO INFLUENCES AND CREATES SPACE ACCORDING TO ITS OWN RULES.

S52607WR - Green Prestige 80 mm

ATAKAMA OAK XL
1285 x 280 x 8

ATAKAMA OAK

55092 XL

IT IS LIKE A CHAMELEON. IT WILL FIT IN ANY INTERIOR. NO MATTER WHETHER YOU PREFER LIGHT OR DARK INTERIORS. ARTEO ATAKAMA PLAYS WITH LIGHT, MAKING USE OF EVERY RAY, AND NOT BEING AFRAID OF THE SHADOW. STRONG AND RELIABLE, WITH WATER RESISTANCE BEING PART OF ITS DNA.

55342WR - Green Prestige 80 mm



Combine
various
dimensions!

CONNEMARA OAK

54807 XL, 54806 S

WILDNESS TAMED. EMOTIONS - THERE IS NO INDIFFERENCE. A NATURAL COLOUR THAT TEMPTS. ELEGANCE THAT ATTRACTS. KNOTS, CRACKS, STRONG WOOD GRAINS ARE LIKE A PROMISE OF ADVENTURE. DELICATE GLOSS MAGICALLY HAS EVERYTHING UNDER CONTROL.

S52607WR - Green Prestige 80 mm



JEWEL CHANGI AIRPORT

A miracle of contemporary architecture with Nature as its leitmotif. The focal point of the Jewel is the world's tallest indoor waterfall – Rain Vortex - surrounded by terraced forest. The entire complex is the result of a collaboration between engineers and architects, led by Moshe Safdie, who described the project in the following way: "The component of the traditional mall is combined with the experience of nature, culture, education and recreation, aiming to provide an uplifting experience."



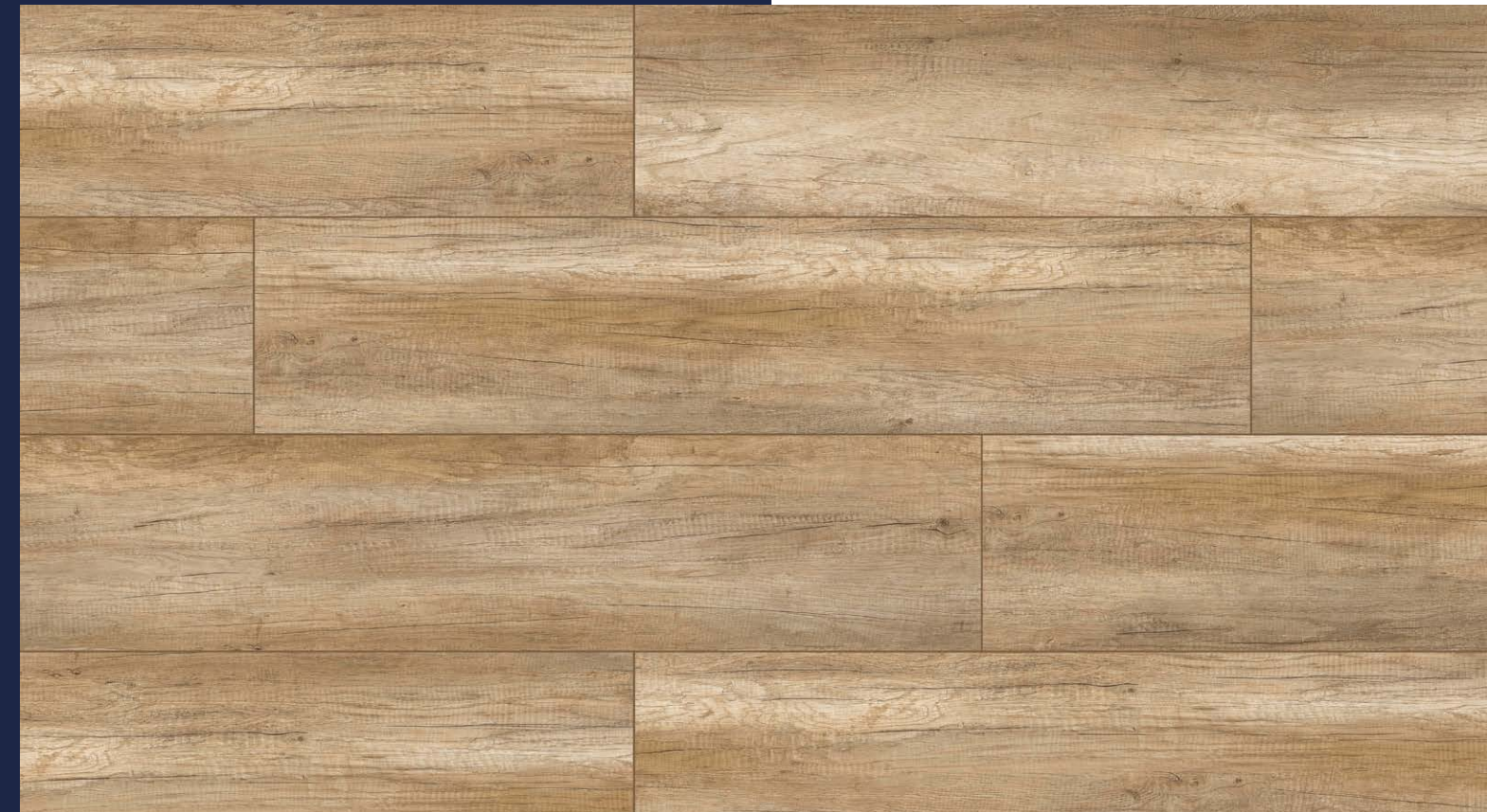
PICOS OAK

54820 XL

SPACE OF FREEDOM. MOMENTS CAPTURED IN TIME. THE CHARM OF RUSTIC SERVED IN A CLIMATE \ OF SOPHISTICATED ELEGANCE. THE COLOUR THAT CONNECTS WITH NATURE. KNOTS, CRACKS, STRONG WOOD GRAINS ARE LIKE A STAMP EMPHASIZING AN UNUSUAL PERSONALITY. LIGHT TAMED BY THE MATT FINISH IS A NATURAL CLOSURE OF THE WHOLE.

S52600WR - Green Prestige 80 mm

PICOS OAK XL
1285 x 280 x 8

SIPADAN OAK XL
1285 x 280 x 8

SIPADAN OAK

54814 XL

INTERNAL I. ELEGANCE VERGING ON LUXURY THAT IS IMPOSSIBLE TO BE DEFINED IN SIMPLE TERMS. DEPRIVED OF KNOTS AND EXPRESSIVE WOOD GRAIN, WHICH IN COMBINATION WITH THE NATURAL COLOUR, HIGHLIGHTED BY DISCOLOURATION, CREATES A NEW PERSPECTIVE, A NEW LOOK AT WHAT IS KNOWN.

S53658WR - Green Prestige 80 mm



SYNCHRONOUS
STRUCTURE

DENALI OAK XL
1285 x 280 x 8

DENALI OAK

54831 XL, 54811 S

BALANCING BETWEEN EXTREMES. ON THE ONE HAND, SURVIVAL AND ON THE OTHER HAND, SURRENDER TO NATURE, AND ALL AT ONCE. CONTRADICTION THAT CREATES A NEW QUALITY. A NATURAL LIGHT COLOUR CHANGING INTO SHADES OF YELLOW. SMALL KNOTS AND CRACKS. PEACE AND ELEGANCE ON A SYNCHRONOUS SURFACE WITH A DELICATE SILKY GLOSS.

S53442WR - Green Prestige 80 mm



SYNCHRONOUS
STRUCTURE

DENALI OAK S
1285 x 158 x 8

**Combine
various
dimensions!**



SYNCHRONOUS
STRUCTURE



TBILISI BRIDGE OF PEACE

The bridge over the Kura River in the centre of Tbilisi. Since its opening in 2010, it has been a tourist attraction and one of the most recognizable points of the city. It is an architectural gem. It is a transparent glass and steel structure that resembles a huge fishing net stretched across the river. Designed and made in Italy by Michele De Lucchi, this 156-meter-long arch bridge was brought to Georgia from Italy in a disassembled form of 200 elements.



Combine
various
dimensions!



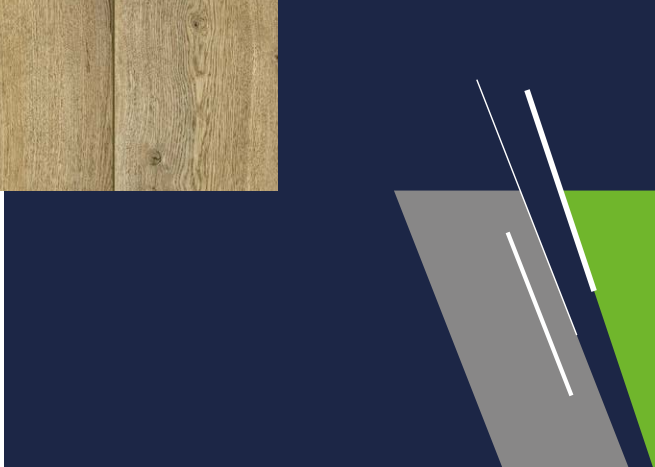
NAKURU OAK XL
1285 x 280 x 8

NAKURU OAK

54813 XL, 54805 S

INSPIRATION FROM THE VERY SOURCES OF NATURE. ITS RICHNESS IS EMPHASIZED WITH DISTINCTIVE WOOD GRAIN AND KNOTS, AND AT THE SAME TIME IT SHOWS THE CALMNESS AND HARMONY OF THE NATURAL COLOUR AND MATT SURFACE. THERE ARE NO SCRATCHES HERE. NATURALLY.

S54805WR - Green Prestige 80 mm



NAKURU OAK S
1285 x 158 x 8





FIORDLAND OAK

54842 XL

FORCE. POWER. DYNAMICS. COURAGE.
CHALLENGES. CLARITY. LARGE
WOOD GRAIN AND LARGE KNOTS.
DEPTH. STEEL COLOUR. HARMONY.
SYNCHRONOUS STRUCTURE.
PICTURESQUENESS. A MATT FINISH.
DEFINITELY. QUALITY. I.

ADLER OAK XL
1285 x 280 x 8

ADLER OAK

55085 XL

WATER RESISTANCE AND SYNCHRONICITY, ALL IN A NATURAL SHADE, WHICH CO-CREATES THE ORIGINAL CLIMATE OF EVERY ROOM IN WHICH IT APPEARS. DELICATE KNOTS CONFIRM THE ORIGINALITY OF A REAL OAK. REST, PEACE, RELAXATION - WITH ARTEO ADLER, THIS ARE NOW THE FEATURES OF YOUR INTERIOR. .

553660WR - Green Prestige 80 mm



CLOUD FOREST DOME IN SINGAPORE

Engineering mastery. A 35-meter-tall waterfall, flowing down from a natural looking mountain covered with lush vegetation. Reflecting the tropical mountain environment up to 2 thousand m above sea level, all closed under a glass dome. Nature designed by man.



KALAHARI OAK

55088 XL

OPEN SPACE IS ITS ELEMENT. DELICATE, YET FIRM COLOUR MAKES IT A UNIQUE KIND OF OAK. KALAHARI FROM ARTEO FALLS OUTSIDE SIMPLE DEFINITIONS. ORIGINAL, DIVERSE, UNIQUE, AND WATER RESISTANCE IS ITS SECOND NAME.

554044WR - Green Prestige 80 mm

KALAHARI OAK XL
1285 x 280 x 8



ELBRUS OAK

55086 XL

IT IS LIKE THE HIGHEST PEAK
OF EUROPE. MYSTERIOUS,
UNDISCOVERED, CHARACTERISTIC.
INDIVIDUALIST. EYE-CATCHING.
INTRIGUING. DISCOVER IT.
IT WILL MAKE EVERY FLOOR
AND EVERY SPACE SHINE. IT IS
RESISTANT TO EXTREME CONDITIONS
- WATER HAS NO CHANCE.

S52805WR - Green Prestige 80 mm

ELBRUS OAK XL
1285 x 280 x 8



SYDNEY OPERA HOUSE

One of the most recognizable buildings in the world. The symbol of Sydney. Designed in the style of modern expressionism by Jørn Utzon, the building is admired to this day, it is an icon of contemporary architecture. The body of the opera has taken shapes previously not known in architecture. At the time of its creation, and also today, it is a symbol of an innovative approach to design. Architecture is an art.



SYNCHRONOUS
STRUCTURE

SERENGETI OAK

54845 XL

ALWAYS IN THE SPOTLIGHT.
EXPRESSIVENESS WITH CHARACTER.
CONVICTION OF YOUR OWN
STRENGTH. ATTRACTS WITH VISIBLE
LARGE WOOD GRAIN AND LARGE
KNOTS. THE NATURAL, MATT COLOUR
AND SYNCHRONOUS STRUCTURE
ARE LIKE A HARMONIOUS, STAR DUO,
WITHOUT THE HINT OF A FALSE NOTE.

S54044WR - Green Prestige 80 mm

SERENGETI OAK XL
1285 x 280 x 10



SYNCHRONOUS
STRUCTURE

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SERENGETI OAK XL
1285 x 280 x 10

ARTEO
PASSION FOR DESIGN

71



SYNCHRONOUS
STRUCTURE

KRUGER OAK XL
1285 x 280 x 8

KRUGER OAK

54830 XL, 54810 S

OPENING TO SPACE. OPENING TO FREEDOM. PRIMAL, UNINTERRUPTED PEACE. SILKY, DELICATE GLOSS, SMALL KNOTS, CRACKS. IT IS A RESPONSE TO THE NEED FOR CLOSENESS TO AUSTERE NATURE. COLOUR REPLY - BROWN CHANGING INTO YELLOW. STRUCTURE REPLY - SYNCHRONOUS SURFACE.

S53443WR - Green Prestige 80 mm



SYNCHRONOUS
STRUCTURE

KRUGER OAK S
1285 x 158 x 8

**Combine
various
dimensions!**



SYNCHRONOUS
STRUCTURE



AFTER SUNSET

*End of the day, tranquillity. Rest. Solace.
Night means depth. Shadows disappear.
Lights*



Combine
various
dimensions!

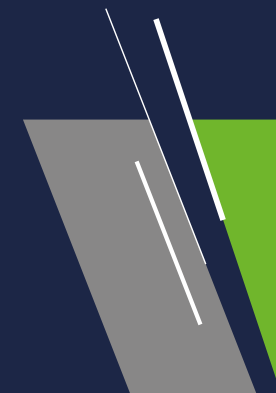


KALYMNOS OAK

54836 XL, 54809 S

ONE ACTOR THEATRE. FORM AND CONTENT
CREATING AN INSEPARABLE PAIR. PEACE AND
ELEGANCE. SMALL KNOTS AND CRACKS.
SYNCHRONOUS STRUCTURE AND A DELICATE
SILKY SHINE. STARRING: BROWN COLOUR. THERE
ARE NO BREAKS HERE. IT IS A PLAY THAT WILL
MOVE ANY INTERIOR.

S53646WR - Green Prestige 80 mm





HRADOK OAK

54837 XL

THE BEGINNING OF THE WAY TO THE TOP IS AFFIRMATION. EACH TARGET IS WITHIN REACH. THE PRIZE IS WAITING. UNUSUAL STEEL-BLACK-BROWN COMBINATION. SMALL KNOTS AND CRACKS. ELEGANCE AND CALM, SILKY SHINE OF THE SYNCHRONOUS STRUCTURE. NOTHING IS A HINDRANCE. LET'S GO.

S54837WR - Green Prestige 80 mm

HRADOK OAK XL
1285 x 280 x 8



DANCING FOUNTAINS AT BURJ KHALIFA

*Water closed in a dancing system.
Accompanied by music from classical
to contemporary, an unusual spectacle
of coloured lights and water shot up
to 152 meters takes place on an area
of 12 hectares. Rhythmic element.
Choreography. Spectacle.
Performance. Art.*



CONFIGURE YOUR OWN **DREAM FLOOR**

See the floor in various interiors.



54832 XL
FAMARA OAK
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54808 S
FAMARA OAK
PAGE 10-11



55091 XL
TANAMI OAK
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PORTO OAK
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ALGARVE OAK
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54823 XL
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54812 S
DAKAR OAK
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54848 XL
INDIANAPOLIS OAK
PAGE 26-27



55089 XL
PALMAR OAK
PAGE 30-31



54821 XL
YELLOWSTONE OAK
PAGE 32-33

PARAMETERS OF PARTICULAR PRODUCTS ARE SUBJECT TO UPDATES. THE INFORMATION CONTAINED IN THIS CATALOGUE DOES NOT CONSTITUTE AN OFFER WITHIN THE MEANING OF THE CIVIL CODE OR UNDER THE ACT ON SPECIFIC TERMS AND CONDITIONS OF CONSUMER SALE. COLOURS PRESENTED IN THIS CATALOGUE MAY DIFFER FROM THE PRODUCTS THAT ARE ON SALE.



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SONORA OAK
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GALAPAGOS OAK
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55087 XL
GIBSON OAK
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55092 XL
ATAKAMA OAK
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54807 XL
CONNEMARA OAK
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54806 S
CONNEMARA OAK
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54820 XL
PICOS OAK
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54814 XL
SIPADAN OAK
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54831 XL
DENALI OAK
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54811 S
DENALI OAK
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54813 XL
NAKURU OAK
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54805 S
NAKURU OAK
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FIORDLAND OAK
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ADLER OAK
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KALAHARI OAK
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ELBRUS OAK
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54845 XL
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KRUGER OAK
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54836 XL
KALYMNOS OAK
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54809 S
KALYMNOS OAK
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54837 XL
HRADOK OAK
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GREEN Prestige



WATER RESISTANT FINISH

The design of the Prestige skirting board, proven and appreciated by our customers, has become the basis for the new collection of Green Prestige skirting boards, dedicated to ARTEO water resistant floors.

The collection is made of MDF with increased resistance to moisture, and its stability is due to high density and the highest production standards.

Green Prestige skirting boards are made of raw materials from controlled sources, and they are also manufactured in a technology that is safe for the environment. An additional advantage is very low formaldehyde emission.

CLASSEN

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CLASSEN RUS

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PASSION FOR DESIGN

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ClassenFloor

